



Utrecht University



Call for Posters

Humanities Graduate School Conference
organised by White Rose College of the Arts and Humanities and
Utrecht Graduate School of Humanities

14–16 April 2020

Humanities and their impact on society: consequences for graduate research training

This year's Graduate School Conference introduces a new and inspiring collaboration between the Utrecht Graduate School of Humanities and White Rose College of the Arts & Humanities (Leeds, Sheffield, York). The 2020 Humanities Graduate Conference now invites abstract submissions from RMA students to present their research on day 2 of the conference (15 April). The conference is a podium for young researchers in the Humanities to discuss their ongoing research and future research plans, both with their (international) peers and with leading academics.

We are looking for submissions on any subject that falls within the scope of the Humanities, which implies your topic should explicitly fit within any of our four research themes: "Media and Cultural Studies, "History, Archaeology and Art History", "Philosophy and Religion", "Languages, Literature and Communication".

RMA students from Utrecht University are invited to prepare a poster presentation regarding a possible future PhD research project. If you want to continue with another degree after your current MA programme, for instance a PhD, what kind of research would you like to do? How would you go about this, what kind of questions would you ask, what kind of findings would you expect to get? In what ways would this research be important or innovative? Academic posters generally offer the **most important, eye-catching highlights of a research project and a number of visualizations of the theoretical framework of the project's** findings (see <https://guides.nyu.edu/posters> for tips and examples).

If your draft poster is selected, you are expected to further flesh it out and to prepare a short pitch in which you explain further the relevance of your research, the innovative questions or materials that you are studying, methodological concerns, et cetera. This will offer you the opportunity to get feedback from peers as well as leading academics or get input in order to further develop your ideas for any future research proposal. The posters will be on display on 15 April.

Conference theme

The increasing importance of societal impact of academic research has consequences for our research training in the Humanities, in both RMA programmes and PhD training. In this context, it becomes increasingly crucial to train researchers in transferable skills, in order to prepare them optimally for research positions in and outside academia, and to



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support research that articulates the value of their research skills for a wide range of employment contexts.

During the conference, leading academics will interact with early-career researchers on various aspects of this topic. Early-career researchers will be able to attend workshops on relevant skills in research training, including interdisciplinarity, career development, public engagement, the global aspects of research, intercultural communication and effective communicative skills.

Submission guidelines

- All draft posters should be submitted by 1 March, 2020 to: hgsc@uu.nl. Please put "Graduate Conference Poster" in the subject line
- Add a short biography (name, study programme)
- Add five keywords about your research topic
- All drafts will be reviewed by a selection committee of PhD and RMA students
- Notifications of acceptance/rejection will be sent out by 16 March
- The posters to be presented should be A2-sized, in PDF, with at least HD resolution images and legible text (250–500 words)

Questions?

Get in touch with the conference organisers: hgsc@uu.nl.